



# BALI ARCHITECTURE & CULTURAL TOUR

Overview & themes to be covered (5N6D)

## Theme 1 - Traditional Balinese Architecture

Balinese architecture reflects a deep spiritual philosophy — the Tri Hita Karana principle harmonising relationships between people, nature, and the divine through compound layouts, open pavilions, and intricate stone carvings.

Tour Highlights:

- **Ubud Royal Palace (Traditional Compound Layout)**
- **Tirta Empul Temple Complex (Sacred Water Architecture)**
- **Taman Ayun Royal Temple (Mengwi Dynasty, Moat Design)**
- **Balinese Family Compound (Spatial Hierarchy & Ritual Zones)**

## Theme 2 - Tropical Modernism & Bamboo Design

A new generation of architects is redefining tropical living in Bali through sustainable bamboo structures, open-air design, and integration with the island's lush landscape.

Tour Highlights:

- **Green School (IBUKU - All-Bamboo Campus)**
- **Bamboo Factory & Sharma Springs (Elora Hardy)**
- **Alila Villas Uluwatu (WOHA - Cliff-Edge Sustainability)**
- **Potato Head Studios (OMA - Reclaimed Material Resort)**

## Theme 3 - Sacred & Ceremonial Spaces

Bali's sacred architecture embodies centuries of Hindu-Buddhist tradition, with temples carved into volcanic rock, terraced into rice paddies, and perched on dramatic coastal cliffs.

Tour Highlights:

- **Pura Besakih (Mother Temple of Bali, Mt. Agung)**
- **Tanah Lot Temple (Sea Rock Formation, Coastal Sacred Site)**
- **Goa Gajah (Elephant Cave - 9th Century Rock-Cut Temple)**
- **Pura Luhur Uluwatu (Clifftop Temple, Kecak Dance Setting)**

## Culmination & Capstone Project

Participants synthesise their observations into a final design proposal, research paper, or presentation. Projects should reflect on the interplay between traditional Balinese spatial philosophy, contemporary bamboo innovation, and sacred ceremonial architecture, demonstrating critical analysis of material, spiritual, and environmental strategies encountered during the tour.